

## Alejandro Avila

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## Education

- **Doctor of Musical Arts - Piano Performance** September 2020  
The University of Kansas (KU), Lawrence, Kansas  
Cognates: Music Theory, Piano Pedagogy, Piano Repertoire  
Piano professor and main advisor: Dr. Michael Kirkendoll  
Piano Pedagogy advisor and GTA supervisor: Dr. Scott McBride Smith  
Dissertation: *Iguazú: A Collection of South American Piano Pieces*, defended on 09/04/2020 – Passed with Honors
- **Master of Music - Piano Performance** May 2017  
Central Michigan University (CMU), Mount Pleasant, Michigan  
Piano professor and main advisor: Dr. Alexandra Mascolo-David  
Piano Pedagogy advisor and GTA supervisor: Dr. Adrienne Wiley  
Collaborative Piano supervisor: Dr. Casey Robards
- **Bachelor of Music - Piano Performance** May 2015  
São Paulo State University (UNESP), São Paulo, Brazil  
Piano professor and main advisor: Dr. André Rangel  
Piano instructor: Dr. Cláudio Richerme  
Scholarship supervisor: Dr. Lutero Rodrigues, Dr. Valerie Albright
- **Conservatory Diploma** October 2010  
Conservatory of Music “*Clave de Sol*”, Asuncion, Paraguay  
Piano Instructor: Miriam Royg de D’Odorico

## Academic Experience

2022 – Present

### **Barton Community College**

#### Instructor of Keyboard Studies and Director of Accompaniment

Instructor of Piano and Organ (private lessons, piano class, all levels, undergraduate) and collaborative pianist of vocal and instrumental ensembles

2021 – 2022	<p><b>Washburn University</b> Adjunct Faculty – Piano Accompanist for voice studios, choirs, string area</p>
2021 – 2022	<p><b>The University of Kansas</b> Staff Accompanist – collaborative pianist for voice department classes, vocal and instrumental studios, opera, and graduate and undergraduate auditions</p>
2021 – 2022	<p><b>Language and Music House of Kansas City</b> Piano and music theory instructor</p>
2020 – Present	<p><b>A&amp;A Music Studio Kansas City/Lawrence</b> Private instruction of students of all levels</p>
2017 – 2020	<p><b>The University of Kansas</b> <u>Applied Piano lessons</u> Collegiate level lessons for music and non-music majors (PIAN 100-400)</p>
2017 – 2020	<p><b>The University of Kansas</b> <u>Elementary and Intermediate Keyboard Skills</u> Collegiate Piano Class, levels I, II, III, IV</p>
2018 – 2020	<p><b>The University of Kansas</b> <u>KU Community Music School</u> Program Director and Piano Instructor The University of Kansas</p>
2018 – 2020	<p><b>The University of Kansas</b> <u>“Pianos Without Borders”</u> Dodge City Piano Program Coordinator and Instructor (Distance Learning) The University of Kansas</p>
2015 – 2017	<p><b>Central Michigan University</b> <u>Class piano</u> Collegiate Piano Class, levels I, II, III, IV</p>
2015 – 2017	<p><b>Central Michigan University</b> <u>Community Music School</u> Piano instructor</p>
2015 – 2017	<p><b>Central Michigan University</b> <u>Graduate Teaching Assistant</u> Collaborative pianist for CMU Chamber singers, CMU Symphony orchestra, voice and instrumental studios</p>
2010 – Present	<p><b>Private Instruction</b></p>

Students all ages in Asuncion, Paraguay; São Paulo, Brazil; Mount Pleasant, Michigan; Lawrence, Kansas; Kansas City, Missouri.

2010 **Conservatory “Clave de Sol”**  
Instructor  
Piano, music theory, music history, ear training instructor  
Asuncion, Paraguay

2008 – 2009 **Assistant Conductor**, High School Choir “Colegio Experimental Paraguay – Brasil”  
Asuncion, Paraguay

### Masterclasses given

2022, July **Conero International Piano Festival**  
Recanati, Italy

2022, June **Barton Community College**  
Great Bend, Kansas

2021, June **Northern Arizona University**  
Flagstaff, Arizona

2019, April **Barton Community College**  
Great Bend, Kansas

2019, March **Sterling College**  
Sterling, Kansas

2017, July **Conservatory “Clave de Sol”**  
Asuncion, Paraguay

### Awards, Grants and Competitions Prizes

- **Reach Out Kansas Grant** 2018-present  
Financial support for performances of *The Meadowlark Project*  
Kansas City, KS
- **Dissertation Passed with Honors** 09/2020  
Highest score in DMA research project,  
awarded by entire Graduate Committee
- **Koch Cultural Trust Grant** 05/2019  
Financial support for *Cortona Sessions for New Music*  
in Italy  
Wichita, KS
- **Silver Medal** 11/2018  
KMTA Honors Competition, Graduate level  
Lawrence, KS

- **Silver Medal** 11/2017  
 KMTA Honors Competition, Graduate level  
 Emporia, KS
- **Graduate Teaching Assistantship** 2017 – 2020  
 The University of Kansas  
 Piano instructor for private lessons, elementary and intermediate keyboard skills,  
 Piano Without Borders program coordinator, Community Music School program  
 director and instructor, piano collaborator for vocal, instrumental, orchestra, and  
 opera workshop studios.  
 Advisors: Dr. Michael Kirkendoll, Dr. Scott McBride Smith, Dr. Genaro Mendez,  
 Joyce Castle.
- **Graduate Teaching Assistantship** 2015 –2017  
 Central Michigan University  
 Piano Instructor for Piano Class and Accompanist for CMU Chamber Singers,  
 other ensembles, instrumentalists and vocalists.  
 Advisors: Dr. Alexandra Mascolo – David, Dr. Adrienne Wiley and Dr. Casey  
 Robards.
- **Graduation with Honors** 2015  
 São Paulo State University, Brazil
- **1st Place** 07/2012  
 International piano competition “*Momento Musical Op. 2012*”  
 Age category up to 25 years  
 Asuncion, Paraguay
- **Piano Scholarship** 2011-2014  
 São Paulo State University, Brazil  
 Piano Assistant for the Conducting Class  
 Advisor: Dr. Lutero Rodrigues
- **2nd Place** 07/2010  
 International piano competition “*Momento Musical Op. 2010*”  
 Age category up to 22 years  
 Asunción, Paraguay
- **1st Place** 2008  
 Competition “*Concurso Nacional*” organized by Universidad Nacional  
 de Asunción, conducting the choir of High School “*Colegio Experimental*  
*Paraguay – Brasil*”  
 Asunción, Paraguay
- **2nd Place** 2006  
 National competition “*Concurso de Piano Infanto – Juvenil Wolfgang Amadeus*  
*Mozart*”  
 Asunción, Paraguay
- **1st Place** 2003  
 Latin-American Piano Competition “*Rosa Mística*”  
 Curitiba, Brazil

## Selected Performances

### 2022

- **Faculty Recital and Exhibition**, Barton Community College, The Shafer Gallery, Great Bend, Kansas (09/15/2022)
- **Marina Concert**, Vocal Academy of Opera (VAO Bodrum) 2022 Season, Bodrum Marina, Bodrum, Turkey (07/13/2022)
- **Opera night, one-act operas** Caldara's *Il Giuoco del Quadriglio*. Vocal Academy of Opera (VAO Bodrum) 2022. Karia Princess Hotel Hall, Bodrum, Turkey (07/09/2022)
- **Opera at the Castle**, Vocal Academy of Opera (VAO Bodrum) 2022 Season, Bodrum Castle, Bodrum, Turkey (07/08/2022)
- **Opera in the Garden**, Vocal Academy of Opera (VAO Bodrum) 2022 Season, Karia Princess Hotel Garden, Bodrum, Turkey (07/01/2022)
- **Arts for the Soul Concert Series**, in collaboration with Salt Creek Song Festival, Gretchen Pille, soprano, David Kamran, clarinet, Clark Potter, viola, First Presbyterian Church, Lincoln, Nebraska (06/18/2022)
- **Salt Creek Song Festival, Hold Fast to Dreams Concert**, featuring music by Florence Price, Richard Hundley, Lee Hoiby, Jake Heggie, Ashland, Nebraska (05/27/2022)
- **Salt Creek Song Festival, Celestial Concert**, featuring music by Dan Locklair, Ben Justis and Todd Almond, Ashland, Nebraska (05/24/2022)
- **French and Italian Diction with German Song Literature Combined Final Recital**, with KU Voice department, Swarthout Recital Hall, Lawrence, Kansas (05/09/2022)
- **President's Concert: Washburn University Choir and Orchestra**, White Concert Hall, Topeka, Kansas (05/06/2022)
- **Kansas Paraguay Partners Annual Meeting**, Chamber music Gala with Ramiro Miranda, violin, Gloria Britez Scolari, viola, Irene Diaz Gill, cello, and Aleia Gonzalez, guitar, Beach Music Hall, Emporia, Kansas (04/09/2022)
- **KU Opera Worskshop Scenes**, with KU Opera department, Bautian Theatre, Lawrence, Kansas (04/08 and 04/10/2022)
- **Collaborative Recital**, with Debora Silva, violin, featuring Cesar Franck's *Sonata for Violin and Piano*, White Concert Hall, Topeka, Kansas (04/02/2022).
- **Doctoral Recital, A collaborative recital**, with mezzo-soprano Sarah Curtis, featuring Rossini's *Giovanna D'Arco*, Stölzel's *Soul Journey*, Jack Heggie's *Statuesques*, Swarthout Recital Hall, Lawrence, Kansas (03/11/2022)
- **IPPA Winter Series, Piano Duo Concert**, featuring KC pianists, Fauré's *Dolly Suite*, Kevin Olson's *Zapateado*, *Chopsticks Variations*, with Ivy Lu Wang, Kansas City Piano, Overland Park, Kansas (02/06/2022)

## 2021

- ***Paisaje Sudamericano, Guest Artist Series***, Madeira's *Lapa (na Lapa)*, Rebello's *Lundu Amazonense*, Guarnieri's *Ponteio No. 49*, Piazzolla's *Primavera, Otoño Porteño*, Luzko's *En el Paraná*, Moreno Gonzalez's *Danza No. 1*, Sala Baudilio Alió, Teatro Municipal, Asuncion, Paraguay (12/21/2021)
- **Faculty Showcase**  
White Concert Hall, Topeka, Kansas (10/14/2021)
- **A South American Journey**  
Johnson County Community College "Ruel Joyce" Recital Series, Polsky Theater, Overland Park, Kansas (10/04/2021)
- **Dream, Magic and the Mystical: An evening of Opera Scenes and Arias**  
Company premiere of Timothy Peterson's chamber opera "The Séanse", Theater Lawrence, Lawrence, Kansas (08/07/2021)
- **There Will Come Soft Rains, World Premiere**, The Meadowlark Project video release of Alisson McIntosh's composition. Spencer Museum of Art, Lawrence, Kansas (05/21/2021)
- **Piano and Guitar Concert, duo recital**, featuring piano and guitar solo repertoire, Berg's *Piano Sonata Op. 1*, Brahms' *Klavierstücke Op. 117*, Medter's *Sonata-Elegie Op. 11 No. 2*, IPPA Music Center, Shawnee, Kansas (04/11/2021)
- **40 Fingers in Action, a piano collaborative recital**, four-hands, six-hands, and eight-hands pieces, IPPA Music Center, Shawnee, Kansas (02/20/2021)

## 2020

- **Lecture-Recital, Iguazú**, A Collection of South-American Piano Pieces, Swarthout Recital Hall, Lawrence, Kansas (08/30/2020)
- **Lawrence Opera Theater 2020 Season, Voices from a Distance**, "Opera in Maschera", Theatre Lawrence (08/21/2020)
- **Lawrence Opera Theater 2020 Season, Greetings from Elsewhere**, Spencer Museum of Art, Lawrence, Kansas (08/15/2020)
- **Serenata a la Patria y a la Madre**, Instrumental collaborative recital among Paraguayan musicians residing in the US amid Covid-19 Pandemic. International streaming in Paraguayan National Television (Paraguay TV), as well as Facebook page at *Secretaria Nacional de Cultura de Paraguay* (05/14/2020)
- **The Meadowlark Project Recital Series, Changing the Tides**, Women Composer Series, works by Judith Cloud, Ingrid Stölzel, Gwyneth Walker, Libby Larsen, Rebecca Clarke, Amy Beach, Elinor Remick Warren, Mary Rodgers, Kristin Anderson-Lopez, Robert Lopez, Lucy Simon, Dolly Parton, Sarah Bareilles, Fergus O'Farrel, Missouri Western State University, St. Joseph, Missouri (02/11/2020)

## 2019

- **Guest Artist Series, Jazz Improvisation Session, *From Choro to Jazz*, Juvino Alves Filho, clarinet**, Lied Center of Kansas (11/19/2019)
- **Wunsch New Music Festival, world premiere**, Allie McIntosh's *Human-Nature* for tenor, clarinet, and piano, Lawrence Cider Gallery, Lawrence, KS (11/11/2019)
- **Visiting Artist Series, Perpetual Motion Etudes and Improvisations, Jeremy Siskind, composer**, Siskind's *Picadilly Circus*, Swarthout Recital Hall (09/17/2019)
- **Lawrence Opera Theater 2019 Season, The Voice of the Woman Opera Composer, world premiere**, Bonnie McLarty's *Snow Angel*, Baustian Theater, Lawrence, KS (08/11/2019)
- **Cortona Sessions for New Music, world premieres**, Jeremy Rosenstock's *Convalescence in New York*, *Radiance in New Jersey*, Autin Smith's *Unnamed*, Sam Friedman's *Sanctuaries*, Cortona, Italy (05/29/2019, 05/31/2019)
- **Cortona Sessions for New Music, Fellows In Concert**, Bonnie McLarty's *Pole Mountain Suite*, Cortona, Italy (05/26/2019)
- **Doctoral Recital**, Stravinsky's *Concerto for Piano and Wind Instruments*, Forrest Pierce's *The Burning Harp*, The University of Kansas (04/22/2019)
- **Faculty Recital Series, Forrest Pierce, composer**, Kansas premiere of *The Burning Harp*, Swarthout Recital Hall (04/01/2019)
- **The Meadowlark Project Recital Series, *Sounds of the Plains***, selections from Ben Justis' *Kansas Songs*, Frank Nawrot's *Plainfield*, Bonnie McLarty's *Weather-telling*.  
Dates: September 24, 26, 29, 2018; February 8, 9, 14; March 23, 2019; April 5, 2019  
Locations: Spencer Museum of Art, Lawrence Public Library, Lawrence KS; Westport Presbyterian Church, Kansas City MO; Wichita Art Museum, Wichita, KS; United Presbyterian Church, Sterling, KS; Barton Community College, Great Bend, KS; Benedictine College, Atchison, KS

## 2018

- **Chamber Music Masterclass, Nick Phan**, Debussy's *Ariettes Oubliées*, Kauffmann Center for the Performing Arts, Kansas City, Missouri (03/30/2019)
- **Kansas Paraguay Partners 50<sup>th</sup> Anniversary Celebration**, Paraguayan piano trio pieces, Wichita, Kansas (04/13/2018)
- **Concerts at the Hammert**, Haydn's *Variations in F minor Hob. XVII: 6*, Schumann's *Sonata No. 2 in G minor Op. 22*, Soler's *Sonata No. 117 in D minor*, Guarneri's *Ponteio No. 49*, Moreno Gonzalez's *Juguete*, Villa-Lobos' *Vals Da Dor*, Albeniz's *Iberia First Book Evocación, El Puerto*, The Hammert Building, Eudora, Kansas (03/29/2018)
- **Private Reception for composer John Corigliano**, Corigliano's *Forever Young*, Lied Center Pavillion, Lawrence, Kansas (02/18/2018)

- **Celebration of Bob Coffeen**, Albeniz's *Iberia First Book Evocación, El Puerto*, Swarthout Recital Hall (03/09/2018)

## 2017

- **Solo Recital Series**, J. S. Bach's *Prelude and Fugue in F minor BWV 881*, Beethoven's *Waldstein Sonata*, Guarnieri's *Ponteio No. 49*, Liszt's *Ballade No. 2*, Scriabin's *Etude Op. 65 No. 3*, Asunción, Paraguay (07/21/2017)
- **Master of Music Graduate Recital**, J. S. Bach's *Prelude and Fugue in F minor BWV 881*, Beethoven's *Waldstein Sonata*, Guarnieri's *Ponteio No. 49*, Liszt's *Ballade No. 2*, Scriabin's *Etude Op. 65 No. 3*, Central Michigan University (03/03/2017)
- **Percussion Ensemble Concert**, George Antheil's *Ballet Mécanique (1953 version)*, for four pianos and percussion ensemble, Staples Family Concert Hall, Central Michigan University (02/09/2017)

## 2016

- **Piano Teachers' Forum of Grand Rapids**, Camargo Guarnieri's *Ponteio No. 49*, Grand Rapids, Michigan (11/12/2016)
- **ACDA Conference Recital**, with CMU Chamber Singers, Kalamazoo, Michigan (10/29/2016)
- **Art Reach of Mid-Michigan**, Guarnieri's *Ponteio No. 49*, Rachmaninoff's *Etude-Tableaux op. 39 no. 6*, Mount Pleasant, Michigan (04/06/2016)

## 2015

- **Honors Recital**, Camargo Guarnieri's *Estudo No. 7- Sem Pressa*, Central Michigan University (12/08/2015)
- **Bachelor of Music Senior Recital**, Brahms's *Sonata op. 5 in F minor*, Beethoven's *32 variations in C minor*, Villalobos' *Prole do bebe*, Brahms's *Trio for Piano, Clarinet and Cello in A minor Op. 114*, São Paulo State University, Sao Paulo, Brazil (03/11/2015)

## 2013 and prior

- **Chamber Music Recital**, including Schubert's *Quintet The Trout*, Brahms's *Clarinet Sonata in F minor*, São Paulo State University, Sao Paulo, Brazil (12/2013)
- **International competition "Momento Musical Op. 2012" Winners concert**, Prokofiev's *Piano Sonata Op. 1*, Beethoven's *Sonata Op. 10 No. 3*, Herminio Gimenez's *El canto de mi selva*, Teatro Municipal de Asuncion, Paraguay (07/2012)
- **Solo Recital**, Bach's *Prelude and Fugue in B-flat Major WTC I*, Prokofiev's *Sonata op. 1 no. 1*, Brahms' *Intermezzi op. 117 no.2, op. 118, no. 2*, Beethoven's *Sonata op. 111*, Teatro de las Americas, Asuncion, Paraguay (07/2012)



- **International competition “*Momento Musical Op. 2010*” Winners concert,**  
Liszt’s *Liebstraum No. 3*, Teatro Municipal de Asuncion, Paraguay (07/2011)

## **Masterclasses attended**

12/01/2017	<b>Robert McDonald</b> The University of Kansas
11/17/2017	<b>Martin Katz</b> The University of Kansas
02/14/2017	<b>Catherine Kilpfel, <i>Morgenstern Trio</i></b> Central Michigan University
10/27/2016	<b>Pinar Basgoze and Susana Pinto</b> Central Michigan University
09/22/2016	<b>Noa Kageyama</b> Central Michigan University
01/22/2016	<b>Gabriela Martinez</b> Central Michigan University
11/05/2015	<b>Natasha Paremski</b> Central Michigan University
2014	<b>Claudio Richerme</b> São Paulo State University
12/2013	<b>Marlos Nobre</b> IUNA Institute of Arts, Buenos Aires, Argentina
12/2012	<b>Luca Chiantore</b> IUNA Institute of Arts, Buenos Aires, Argentina
2010	<b>Pierre Blanchard</b> Conservatory “Clave de Sol”, Asuncion, Paraguay
2009	<b>Dario Ntaca</b> Argentina’s Embassy, Asuncion, Paraguay
2008	<b>Oswaldo Larcera</b> Conservatory “Rosa Mistica”, Curitiba, Brazil
2008	<b>Miguel Baselga</b> Conservatory “Clave de Sol”, Asuncion, Paraguay
2008	<b>Armin Thalheim</b> Conservatory “Clave de Sol”, Asuncion, Paraguay
2007	<b>Luis Ascot</b> Conservatory “Clave de Sol”, Asuncion, Paraguay
2005	<b>Gastón Corazzini</b> Conservatory “Clave de Sol”, Asuncion Paraguay

- 2003 **Andreas Henkel**  
Conservatory “Clave de Sol”, Asuncion, Paraguay
- 2003 **Roberto Bravo**  
Conservatory “Clave de Sol”, Asuncion, Paraguay

### **Additional work experience**

- **IPPA South American Division Director**, board member (recruitment, scholar activities, performance division) Shawnee, KS (2020-present)
- **Conero International Piano Competition**, Adjudicator, first round and semifinal, Kansas City, KS, online (2021-present)
- **Choir Music Director and Accompanist**, Stull United Methodist Church, Lecompton, KS (2022-present)
- **Choir Music Director and Accompanist**, Clare United Methodist Church, Clare, MI (2015-2017)
- **Choir Accompanist**
  - Lakeview Church of the Nazarene, Topeka, KS
  - Barry Christian Church, Kansas City, MO
  - Lawrence Methodist Church, Lawrence, KS
  - First United Methodist Church, Mt. Pleasant, MI
- **Choral Conductor Substitute**, Barry Christian Church, Kansas City, MO (2018-2020)

### **Lectures**

- **Approaching Post-Tonal Music, A guide to analysis and didactic features**, Lecture for “*Conero International Music Festival*”, Online streaming, (08/15/2020)
- **Pedagogy Forum, Conero International Festival**, group discussion leader, online meeting, (08/17/2020)
- **Iguazú: A collection of South-American Piano pieces**, lecture for DMA dissertation, online streaming and in-person presentation, Swarthout Recital Hall, Lawrence, Kansas (08/30/2020)

### **Latest International Events**

- **May 24<sup>th</sup> - 27<sup>th</sup>, 2022: Salt Creek Song Festival Residency**
  - Concerts in Omaha, NE
- **June 26<sup>th</sup> – July 18<sup>th</sup>, 2022: Vao Bodrum 2022 Season, Faculty Residency**
  - Music Director and Main Coach for Broadway Concert
  - Pianist for Il Gioco del Quadriglio
  - Various performances in Bodrum, Turkey

- **July 30<sup>th</sup> – August 10<sup>th</sup>, 2022:** *Conero* International Festival
  - Judge for piano competition
  - Lecturer for vocal coach workshop
  - Concerts in Recanati, Italy

## **Organizations**

- **PI KAPPA LAMBDA – Honor Society**  
Music Honor Society – Iota Rho Chapter
- **MTNA**, membership
- **College Music Society**, membership
- **KMTA**, membership